

Reflections: A Year Later A Letter from Gyun Hur (March 2026)



Photo from Advancing Justice-Atlanta office during its civic workshop, with the vessels from *Our mothers, our water, our peace* on as a backdrop. 2024. Photo: AAAJ-Atlanta staff & Courtesy of Artist.

A year has passed since *Our mothers, our water, our peace* came to a close, yet I continue to feel its impact on my practice and the ways I move through shared spaces. Earlier this month, I was in Atlanta for the 5th year commemoration of the Atlanta spa shootings. In the presence of Asian American community organizers and leaders, I witnessed their continued work on immigration, labor, and civic engagement, even amid ongoing uncertainty.

During this visit, I co-facilitated *Weaving through Our Stories* with Dr. David Kim, a workshop designed for community leaders to pause—to breathe, to draw, and to sit with personal and collective narratives that are often carried without rest. During the workshop, a Korean immigrant lawyer shared that as his daughter prepares to apply to art schools, he had long questioned what art could do. Being in that space shifted something for him; he shared with me, “I can see what art can do.”



Our mothers, our water, our peace, 2025. Private ritual for participating families. Participant in view: Elroi Hyeoun Park (Sara Yoojeoung Park’s daughter), Goat Farm, Atlanta, GA. Photo: Screenshot of Flux Film 25 by Proper Medium

Our mothers, our water, our peace was only possible through the vast support of communities who opened their hearts through hosting, sharing, participating, and funding the work. The project's impact continues to unfold as a part of a larger echo of the Atlanta AAPI community's resilience. One participating family member, Sarah Yoojeoung Park, has since been elected as Duluth City Council's first Korean immigrant woman, running as an independent—one example of how this work lives on alongside broader organizing.



TALK

The Atlanta Project: 5 Years Later with Gyun Hur, Jean Shin, and Eugenie Tsai

APRIL 3, 2026 – APRIL 3, 2026
ASIA ART ARCHIVE IN AMERICA

I will be reuniting with Jean Shin, Eugenie Tsai, and Yun Lee—who, along with Claire Kim, traveled to Atlanta to take part in *Our mothers, our water, our peace* public programming in March 2025—for [a conversation at Asia Art Archive in America](#), reflecting on the project and the Atlanta spa shootings five years later. In conjunction with this program, my conversation with Shin is available as [a transcript](#) on Asia Art Archive's online publishing platform, *Like A Fever*.

Activist and philosopher Grace Lee Boggs often asked, “What time is it on the clock of the world?” I leave us with this question she prompted, especially in regards to art's role and engagement with the public during this time. Lastly, I would like to share a deep gratitude for Atlanta and Flux Projects and its mighty team, and especially to Anne for her trust from the very beginning for this journey.

With deep gratitude,

Gyun Hur



Painting by Elliot Ko (6 years old) from *Our mothers, our water, our peace* reflection area, March 2025